

Sets in Order

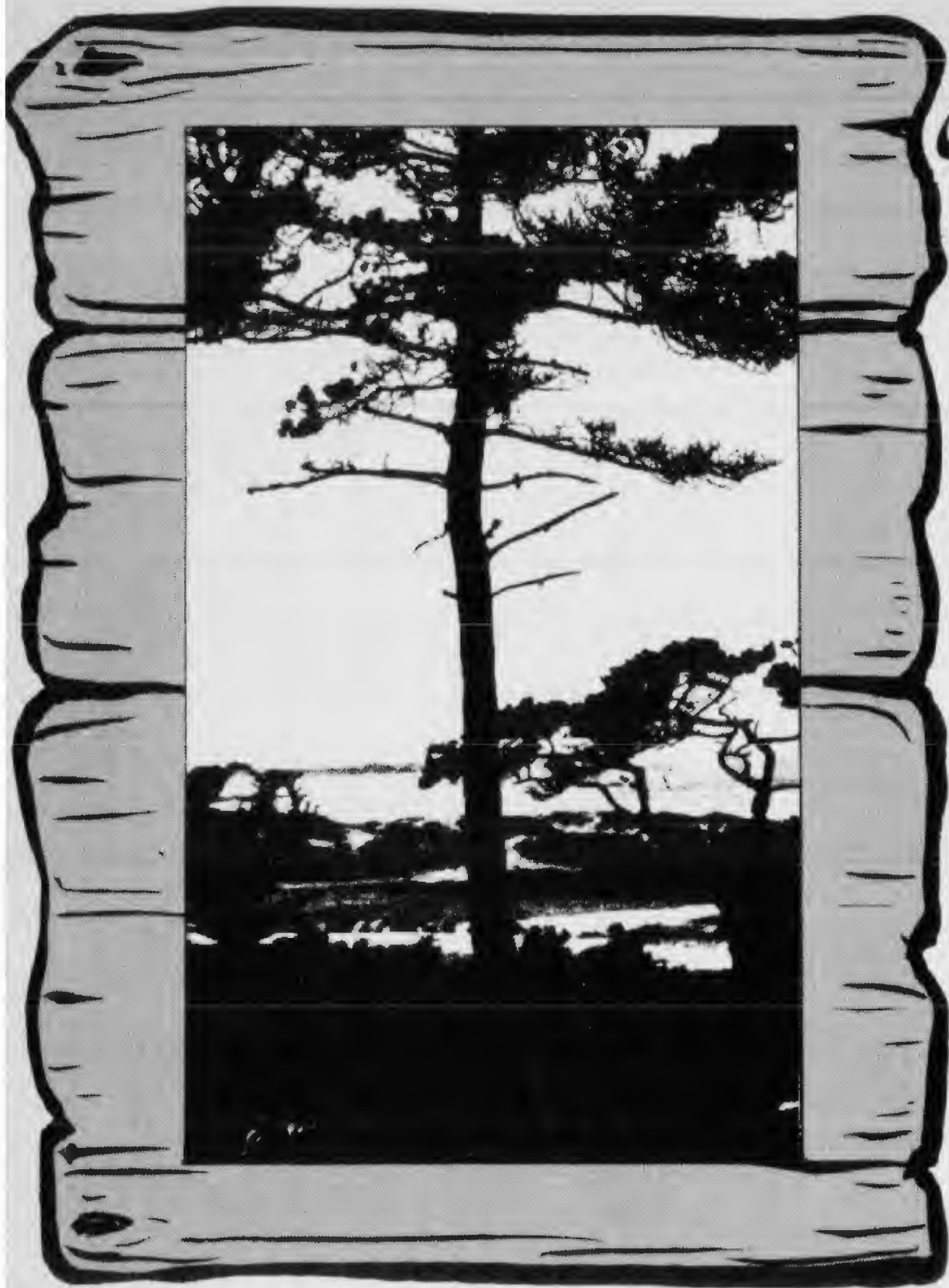
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Emblems Help Build a Real Club Feeling

APRIL, 1951
VOL. III, NO. 4

The Magazine of Western Square Dancing



Asilomar BULLETIN

BY NOW you are probably planning your date to attend the first Sets in Order Square Dance Institute. As we announced last month, this will be held on the Monterey Peninsula, just east of Carmel, along the most beautiful and rugged shore line in this state. Here is a little condensed data sheet for your information.

WHAT? ... Sets in Order First Summer Institute, limited to 300 participants.

WHEN? ... Afternoon of Wednesday, June 27, to afternoon of Monday, July 2, 1951.

WHERE? ... At Asilomar Conference Grounds, just outside of Pacific Grove, California.

WHY? ... To present a comprehensive week of enjoyment and square dancing study for callers, teachers, and experienced dancers, with emphasis on fun and good fellowship.

WHO? ... The teaching staff of the Institute will consist of: Ray Smith of Dallas, Texas, as Guest Instructor; noted Los Angeles callers Dale Garrett, Jonesy, and Ralph Maxhimer on Round Dance, Square Dance, and Calling Instruction. Bob Osgood, editor of Sets in Order, will head the faculty.

Write **EARLY** for your application and further information to Sets in Order Summer Institute, 462 N. Robertson Blvd., Los Angeles 48, Calif.

Sets in Order

VOL. III NO. 4

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BOOKS // BOOKS // and MORE BOOKS

THE RESEARCH minded square and round dancer and the caller of today has certainly found himself suddenly showered with a wide assortment of books and written matter pertaining to his hobby.

It wasn't so many months ago that a person interested in square dancing had a fairly difficult time locating source material. Old library books, magazine articles scattered here and there were about the only spots where any real thought and planning had been given to a complete coverage of the square dancing picture. Each caller depended almost entirely on the contents of his own noteboook—usually a battered collection of calls—some invented, many collected in swap sessions among other callers and in research made by each individual.

Today however, we are in the midst of a tremendous "gold rush" of books and written material. Some of the books are in pamphlet form, paper bound, and some are even in mimeographed form. Others are elaborately bound and illustrated editions. Some touch on the history and philosophy of the dances, but almost all furnish dance descriptions and calls so sought after by the callers. The books themselves fall into many categories, and only the titles of a very few of the hundreds of texts available will be listed in this article. However, from time to time Sets in Order will add, in future articles, more titles to this ever-growing list.

BOOKS ON SQUARE DANCING

Cowboy Dances—Lloyd Shaw

A concise and a very thorough study of the square dancing picture. A definite "must" in the way of background for teachers, callers and dancers alike. Many calls, some round dances.

The Country Dance Book—F. Coleman and Ralph Page

A truly delightful collection of the old-fashioned square dances, together with their history, lore, variations, with lots of help on the old time contras and quadrilles.

Dances of our Pioneers—collected by Grace Ryan

An interesting collection of simple squares and contras with a few round dances tossed in.

Interesting and different line illustrations. Some music included.

Good Morning Calls

An unbeatable collection of music, calls and directions for old-time dancing as revived by Mr. and Mrs. Henry Ford of Dearborn, Michigan. The contents include the music, calls and instructions for many of the most popular old-time quadrilles, lancers, contra-dances and old standard rounds.

Partners All—Places All

Forty-four square and round dances that are simple to do, by Miriam Kirkell and Irma Schaffner. Each square or round figure complete with the calls and instructions on the left-hand page and the music on the facing right-hand page. Such simple figures as "Dive for the Oyster," "Up-Town," "Down-Town," "Cutaway 6-4-2," "Spanish Cavalero," etc. are included. A good basic book for elementary dancing groups.

Herb's Blue-Bonnet Calls

Written by Herb Greggerson of El Paso, Texas. First copyrighted in 1937, this 37 page book of calls with illustrations and glossary has become one of the most widely circulated handbooks for dancers and callers throughout the country.

Raymond Smith's Square Dancers' Handbook

More than 50 of the most favored calls in the country, including a glossary and section on patter, fillers, openers and enders. Very handy and workable small-sized booklet. *Raymond Smith's Collection of Square Dances and Mixers* (a supplement to Raymond Smith's Square Dance Handbook). Also written by Raymond Smith of Dallas, Texas, this handbook printed in August of 1950, includes many of the newer squares and breaks. A very terse explanation following each call makes this an extremely usable text.

Square Dancing for Beginners — written by Jack Hoheisal and Bob Osgood

A collection of some 27 calls and breaks, together with basic fundamentals of square dancing as actually used in classwork with beginner groups. Each called line followed by explanation of figure to be executed by dancers.

(Please Turn Page)

(Books, Continued)

Square Dancing for the Intermediate — Jack Hoheisal and Bob Osgood

A few of the more complicated square dance figures and the more advanced breaks. Designed to follow up the handbook for beginners. A handy 3"x9" size to fit in the pocket. Book contains 39 calls and 4 breaks.

Square Dancing—The Newer and Advanced Dances—by Bob Osgood and Jack Hoheisal with Glossary of Terms

West Texas Square Dances—by Jimmy Clossin and Carl Hertzog (El Paso, Texas)

This forty-eight page collection contains a dictionary, around the ring dances, quadrilles, callers' chatter and general information pertaining to the calls themselves. This book has one of the cleverest systems of illustration of various dances and fundamentals found anywhere. Instructions are clear and credit is quite religiously given wherever possible to those originating the various dance figures. Contains a lot of original patter and endings.

Do-Si-Do—by Bob Sumrall

This caller from Abilene, Texas has originated several very danceable figures which are included in this collection. The book is very clearly and intelligently divided into sections, including sections on patter, (broken down into many different groups) and additional sections for easy reference. Lots and lots of very valuable information, intelligently and clearly arranged.

Square Dancing Instructions—by Betty Casey

An accomplished woman caller lends her knowledge of square dancing in this handy 60-page booklet, divided into ten lessons, from the most simple dances and fundamentals to the more complicated figures, such as the "Teacup Chain," "Abilene Whirling Stars," etc.

Old Square Dances of America—by Neva Boyd and Tressie Dunlavy

A fundamental book of square dance calls, suggestions and directions, written in 1932, well before the present upsurge of square dancing popularity. The book contains many of the elementary dancing figures.

In Idaho it's Docey-Doe

A manual of Idaho square dance calls collected by Mel Day and Jere Long of Boise, Idaho. This pocket-sized edition is filled with calls and instructions, and also the Larson Plan used so successfully by the two authors.

Arizona Style of Modern Square Dancing

Written by members of the Valley of the Sun Square Dance Council (in and around Phoenix, Arizona). A collection of the squares and rounds condensed into a handy 24 paged pamphlet and used as the official text for the entire Phoenix area.

ROUND DANCES

Round Dance Book—by Dr. Lloyd Shaw

The most complete basic collection of American Couple Dances by Dr. Lloyd Shaw of Colorado Springs. Contains background of many of the dances, some philosophy, good illustrations and many examples of all the basic round dances.

Round Dances—by Betty and Homer Howell

Here is an informal collection of a few of the more recent as well as some of the old-time round dances. Broken down into measures, each dance is carefully outlined.

Dancin' A Round — by Virginia Anderson, Ginger Osgood and Grace Hoheisal

Carefully planned instructions for 23 basic round dances, cleverly illustrated by Frank Grunden, showing posture and footwork. A simple guide to some of the important elementary round dance figures.

Miscellaneous Pics by Jack Duncan, Abilene, Texas

A book of calls and callers with full page pictures of 28 of the best known callers in Texas and California, together with calls that are the favorites with these individuals. A truly unique book.

Square Dance Carton Book—Here's to Square Dancing by Frank Grunden

An unbeatable collection of typical dancing individuals, as depicted in pictorial form by Sets In Order official cartoonist, Frank Grunden.

TEXTS ON SQUARE DANCE MUSIC

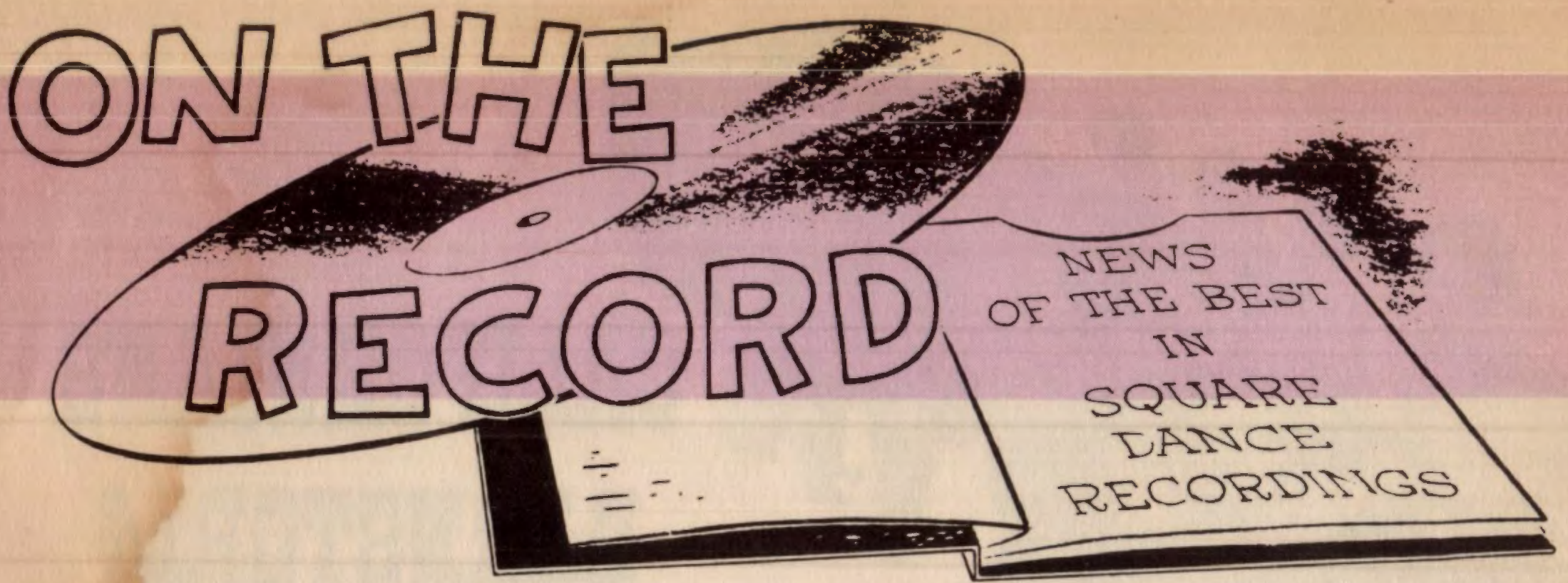
Several collections have been made of fiddle tunes to be used by square dance musicians. Here are some of them.

Cowboy Dance Tunes—by Frederick Nore and Lloyd Shaw (Also included in **Cowboy Dances** by Lloyd Shaw)

A collection of tunes for hoedowns and couple dances, scored very simply for piano arrangements, it contains some basic 6/8 tunes as well as some 2/4 and 4/4 rhythm.

Pioneer Western Folk Tunes—by Viola (Mom) Ruth

A collection of fiddle tunes and instructions on proper fiddling, together with square dance calls, quadrilles, chatter and endings.



A REAL boon to the callers everywhere is the edition by the Windsor Record Company of a series of two new hoedown records played by a standard needle at $33\frac{1}{3}$ revolutions per minute. Each side of the records is intended to play for more than 6 minutes, sufficient time to complete most square dance figures. The music is recorded by the Sundowners' Band and is recorded in such a way as to include a strong bass beat along with the melody.

The tunes are decidedly different and are: Ida Red (tempo 134, key A) and Marmaduke's Hornpipe (tempo 130, key D) (No. 3101); as well as Grey Eagle (tempo 136, key A) and Bill Cheatham (tempo 132, key A) (No. 3102). A truly delightful experience is in store for those calless who use these records for the first time.

Other new ones on the Windsor label are No. 7405, Old-Fashioned Girl and Hurry, Hurry, called by Doc Alumbaugh; No. 7406, The Thing and S(L)inging Hash, by Alumbaugh; and No. 7407, Manana, called by Al McMullen and The Same Old Shillelagh, called by Alumbaugh. These same records are available without calls also. Numbers are 7105, 7106, and 7107.

A much needed item in every caller's, teacher's and dancer's record collection has just been materialized by the Lloyd Shaw Record Company of Colorado Springs, with its issuance of an album of Mixer Dances.

Featuring two organs played by Fred Bergin and Marion Schultz, the album contains six of the real favorite mixers including Cattle Call Waltz, Mexican Mixer, Sunny Circle, Progressive Waltz, Tucker Waltz and Five Foot Two.

A fourth record in the album proves itself most valuable by including a short "talk-thru" by "Pappy" of each of the aforementioned Mixers.

If your group hasn't tried some of the old-timers like Sunny Circle and Tucker Waltz, you'll find the electrifying notes of the duo-organs real dance inducers.

It seems as though all the record companies are keeping up with the usual schedule of releasing up to date rounds and squares. MacGregor's new output includes special numbers in both departments. With Jonesy on the business end of the mike, MacGregor produces its new Album No. 8, with eight sides on which Jonesy calls; Ocean Wave, Manana, Cindy, Old-Fashioned Girl, Girl I Left Behind Me, You Call Everybody Darling, Irish Washerwoman, and Red River Valley.

Single records of square dances with calls just issued by MacGregor are Ralph Maxhimer's very first calling record (No. 651), Arkansas Traveller backed by Maxhimer Hash; and (No. 652), Jonesy calling Oh Johnny and Hot Time in the Old Town Tonight.

Without calls, MacGregor's new ones are (No. 645) Cindy played by the Jones Boys and Levis, Plaid Shirt and Spurs played by Stan James; (No. 646) Oh Johnny and Darling Nellie Gray played by Stan James; and (No. 650) Lefty's Breakdown and Up Jumps the Devil, played by the Saddle Kings.

Probably no single tune has been more anticipated for a round dance than has the Tennessee Waltz, and recording for MacGregor (No. 648) is Ralph Maxhimer with both talking instructions and music for his delightful dance written to this tune. Also with talking instructions by Ralph Maxhimer and music is Alice Blue Gown (No. 647). Another record (No. 649) contains straight music for Tennessee Waltz on one side, Alice Blue Gown on the other.



CALIFORNIANS BARNSTORM TEXAS

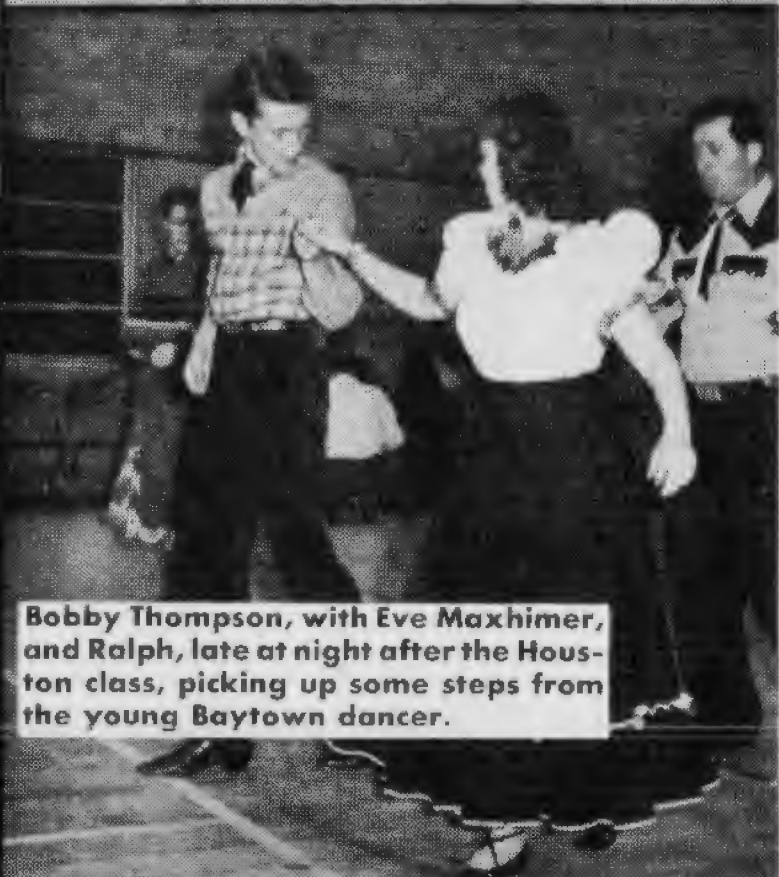
The Maxhimer class in Houston



Ward Orsinger (back to camera) plays host to a Texas group and the Maxhimers at the Bright Shawl in San Antonio. Ralph at far left of table, Eve at Mr. Orsinger's right.



Maxhimer with Marion Williams, Baytown



Bobby Thompson, with Eve Maxhimer, and Ralph, late at night after the Houston class, picking up some steps from the young Baytown dancer.

(During the last few months Sets In Order has reported the treks made by Southern California Square Dance Ambassadors "Jonesy" Gilmore and Osgood to far flung corners of the country with Square Dance Institutes. Here's the first report of a Round Dance tour completed by two more Californians.)

LEAVING a horde of friendly and enthusiastic folks in their wake, Eve and Ralph Maxhimer, of North Hollywood, California, completed their Texas tour on February 19th at San Antonio, after having conducted sessions for callers and dancers in Abilene, Houston, and Lufkin, Texas. In Houston the Maxhimers were dubbed "Mr. and Mrs. Couple Dance;" at Lufkin some couples had come as far as 180 miles to attend a round dance class and the Shrine Club Benefit Dance; during the dance at the Blackstone Hotel in Fort Worth, Ralph was tried by the "Law East of the Pecos" and charged with posing as a caller without the permission of the Dallas square dancers.

SUN VALLEY STAR

*Original by Dwight Stewart
As Called by Slim Brough*

Allemande left with the left hand lass
Bow to your own as you go past
Allemande right the right hand girl
Now walk right by your own little pearl
Allemande left with the old left paw
See saw 'round your pretty little taw

Partners pass left shoulders.

Gents center with a right hand star
Star all the way from where you are

Four gents make right hand star in center of set.

A left hand 'round your corner girl
Now a right to your own, for a wagon wheel, let's make it whirl

Four gents star around to corners, turn them by the left arm, then turn their partners by the right arm, flipping them out in a wagon wheel whirl, catching them again by their left elbows and continuing CCW around circle.

Hub flies out, the rim goes in

Partners make CCW turn full around so that gents are out, ladies are in.

A right to your own, you're goin' again

Partners drop hold, join right hands.

Left to the next and not too far

Into the center like allemande thar

When gents reach their right hand ladies with left hands, couples turn CCW and men go to center with right hand star, walking backward, ladies forward.

Shoot that star with a full turn around

Promenade corner as she comes down

Couples turn CCW full around and meet corners, who were original partners, for promenade.

Promenade Red Hot

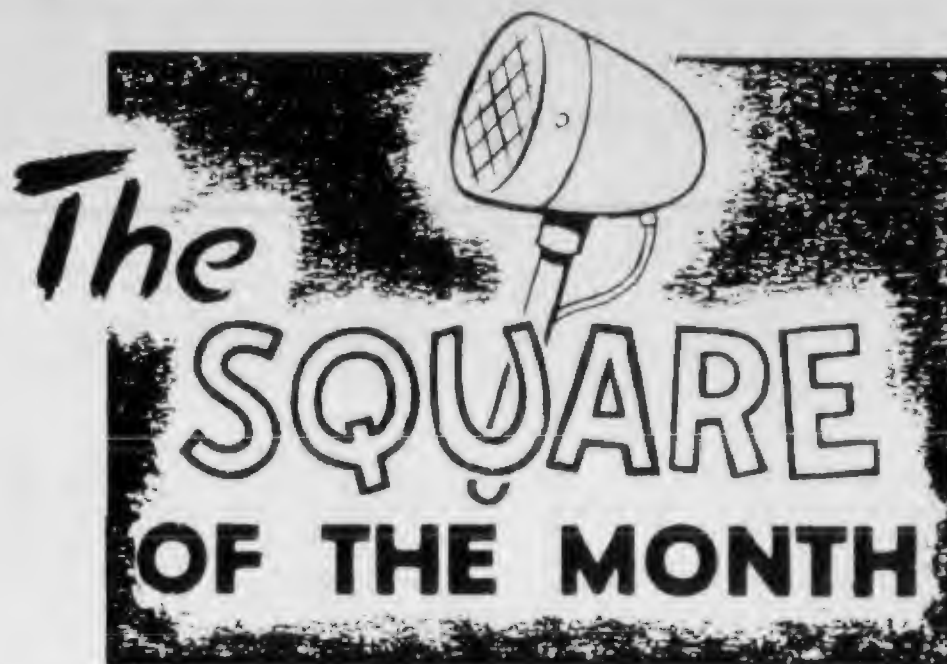
Right hand lady with the right hand 'round
Your partner left with a left hand 'round, all the way 'round

Turn your left hand lady with a right hand 'round

Back to your partner with a left hand 'round
And promenade your corner when she comes down.

Note: Promenade Red Hot is used to progress the dance to new partners.

Any good hoedown music will do for this dance.



SLIM BROUGH

Slim Brough of Los Angeles is a tall, lean man who calls with all the effect of an electric wire shooting off sparks. His dancers respond in just that fashion. Slim attended his first square dance some three years ago and "made such a mess" of "Birdie in the Cage" he and his wife, Pat, decided to learn better. They joined the local P.T.A. group and were soon dancing five nights a week. What with Slim's professional background on the stage when he was a boy and a naturally resonant voice, calling was next up. He started in just for fun and was soon calling, instead of dancing, five nights a week, with Pat right along to share in the whole thing. Slim says, "Square dancing is the best thing that ever came in to the light; let's keep it burning!"

SQUARE DANCE CLUB

Emblems Help Build a Real Club Feeling

SINCE square dancers can have more fun being friendly and it's easier to be more friendly when you can identify the people you're dancing with, or talking to, club emblems and name-tags have become a very important item in promoting fast getting acquainted in square dance circles.

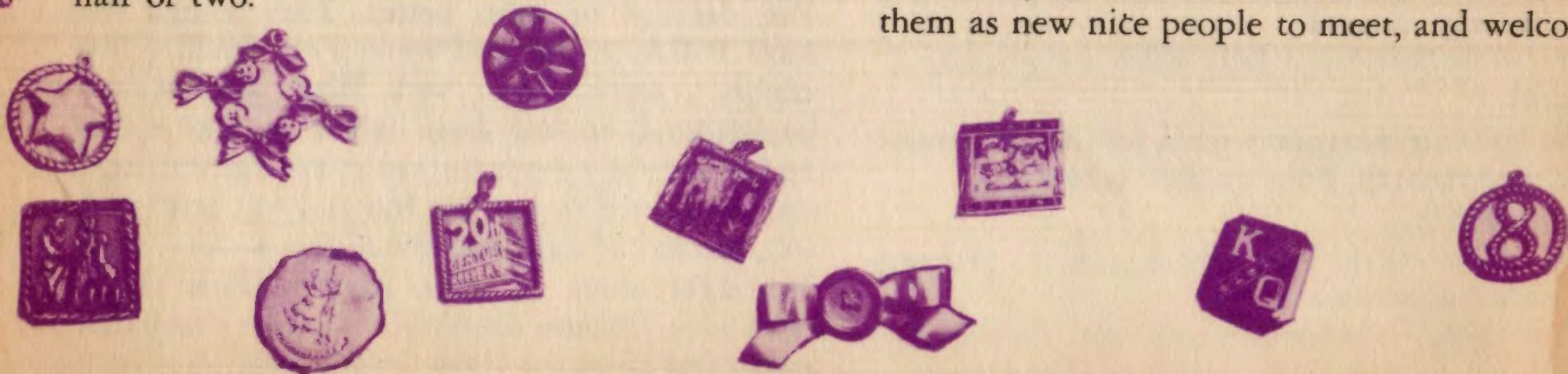
Not only is it interesting to dream up a design for your own club—and some clubs pick their names with an easy-to-work out insignia in mind—but there's a real fine feeling in wearing a handsome locket or tie-slide that identifies you as belonging to an especially favortie club, and adds to the over-all attractiveness of your square dance outfit.

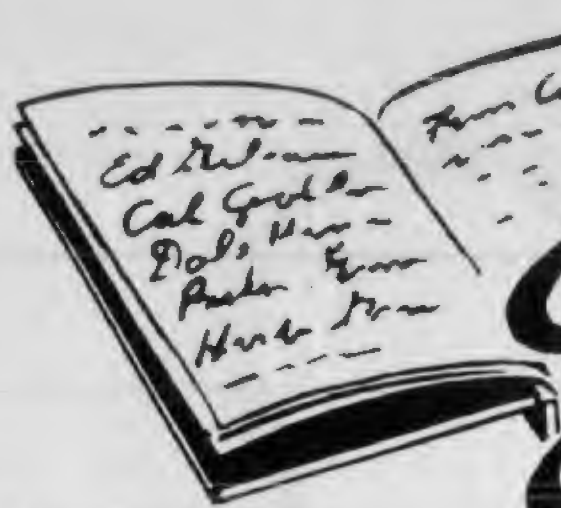
On this page and on this month's cover we've illustrated some of the various types of club emblems that are being used in the Southern California area. Silver or gold on black is a popular combination and seems to "go with" almost every color. Covered Wagon Squares use a tiny metal covered wagon; Square Stars use a square rimming a star; Circle Eight has the figure eight enclosed by a lariat circle. There is almost no end to imaginative designs and figures. Sometimes club members get together to design their own emblems, but there are now professional services which will add an artistic flair or two.

Club identification insignia are divided into two groups: one includes the lockets and tie-slides of matching designs; the other the celluloid pin tags with a place for a removable card bearing the dancer's name. These latter have been found to break and come apart easily, but are all right if they do not have to be used too often, or too long. They are a little difficult to come by, also, and the problem is one to which some adept designer could bend a little energy. A tag which can be pinned on, is attractive, and has the removable card, if obtainable at a nominal cost, would really meet a need.

In lieu of these cards, many clubs have other types of name-tags, which may be the responsibility of the club's secretary. They are brought to each meeting, handed to members when they arrive, and collected again at the end of the dance. Round, metal-edged pasteboard tags obtainable at any stationers' are good for this if the name is printed on them in good, legible letters. It's too hard to squint gracefully at a lady's bosom or a man's shirt-front, especially if his name is something like Dinwiddycup.

If the guest-list is known ahead of time, some of the clubs add the courtesy of making special tags for the visiting dancers, possibly of a different color, so that club members can identify them as new nice people to meet, and welcome.





MEET OUR *Guest Caller*



PAT HARVEY

Lovely Pat Harvey of Portland, Oregon, started calling five years ago when the regular caller walked out on a dance one night. The novelty of a lady caller may have startled the sets on the floor into staying; anyway, nobody left. This encouraged Pat to the point of studying and absorbing every written word she could find about calls and calling. She and husband Ron went to "Pappy" Shaw's August class in 1948, and have made it a habit ever since. In 1948, too, the Harveys started the Do-Si-Do Club in Portland, hard going at first, but they kept plugging and finally got the club to the "waiting list" stage. The following year they organized the Merry Mixers. Pat finds it a real and satisfying thrill to call and watch a floorful of dancers moving in perfect rhythm, forgetful of everyday cares, and having fun.

STARS IN THE NIGHT

First and third bow and swing
Lead right out to the right of the ring
Keep your lady on your right
Gents hook arms and hang on tight

Couple 1 goes to couple 2 and the gents hook left elbows, making a line of four. Same for couples 3 and 4.

Turn that line like a weather vane
It's cloudy in the East and looks like rain
Lines of four turn CCW.

Head ladies hook, make one big line
Turn eight in line, you're doing fine

Ladies 1 and 3 hook right elbows in center of set and with them acting as pivot swing the eight in line once around CW.

Swing it around like a garden gate
Be sure to keep it nice and straight
Break in the center as you were before
Turn again two lines of four

Ladies break in center and original lines of four turn once around CCW.

Left hand high the ladies duck under
Two eight hand stars without a blunder
One over here, one over yonder

Gents raise their joined left hands, making an arch under which the ladies duck, quickly making a left face turn to face each other, joining their right hands, as in "Harlem Rosette."

Two stars turning through the night
I never saw a prettier sight

Turn the stars to the right.

Now circle left and form two rings

Break stars into circles of four and circle left
Break those rings with corner swings

Partners are on wrong side, so corner swing is with original partner.

Circle four and don't be slow
Break it up with a do-si-do.
Slap silly staggering to and fro
In a bolt and a half of calico

Now take your partner and home you go.

Repeat for side couples, having side ladies hook to make one big line.

Use any good hoedown music.

THE DALLAS ROUTE

As called by Ed Gilmore

**First couple balance and swing, go down the center—
divide the ring and four in line you stand**

Number 1 walks between Number 3, gent to the left, girl to the right and stands in a line of four with Number 3.

Go forward four and fall back four, then a quarter sashay around to the right

The line of four goes forward to the center of the set, then falls back. Then the line of four sashays to the right to stand behind Number 4, the person on each end of the line joining hands with Number 4.

Go forward six and back to the ring, couple No. 4 balance and swing

The line of four, with Number 4 standing in front to make the six, move into the center and then falls back. Then Number 4 breaks and swings.

Go round and round with the pretty little thing

Now down the center, divide the ring and four in line you stand

Number 4 after their swing walk between Number 2, gent to the left, girl to the right and stands in a line of four with Number 2.

Go forward eight and back that way, all four ladies to the right sashay

The two lines of four move into the center towards each other and then fall back. Then the four ladies sashay to right and stand on the other side of the gent.

Two ladies chain across the set, then chain the line you're not thru yet

Follow the regular Route pattern. The two ladies facing each other in the two lines chain across and then chain down the line.

Two ladies chain and now you're thru

Two ladies chain across once more ending with original partner.

Couple No. 3 and No. 4 do a right and left thru

Self explanatory.

Couples No. 1 and No. 2 say "How do you do"

Now Allemande left, etc.

Note: In calling the couples that do the "Right and Left thru," it is always the couple to the left of the front couple in the line of six—i.e.: No. 4 and No. 3, No. 1 and No. 4, No. 2 and No. 1, No. 3 and No. 2.

COME

BOB & GINGER

Sets in

SQUARE DANCE



● Almost every one of these lovely people is a Sets in Order subscriber. Shadrack's Hall, Mission, Kansas is appropriately decorated.

Kansas gives a SETS IN ORDER PARTY

THERE'S nothing new under the sun, they say, but as far as we know, Mission, Kansas, came out with a "first" on February 8th, when the Sunflower Squares presented the initial Sets in Order Square Dance Party at Shadracks Hall. Under the sponsorship of Frank and Ursula Pecinovsky of Kansas City, an ingenious method was devised to promote new subscribers to Sets in Order Magazine, which they felt would, in turn, help them in their own square dance activity in that area.

Mimeographed bulletins were sent to friends and callers throughout a rather wide area, inviting them to this special dance. Admission charge was to show proof of being a subscriber to Sets in Order, plus \$1.00; or a brand new

subscription, plus \$1.00. If those who attended were not subscribers, old or new, the regular admission price was \$2.00. Those who wished to subscribe at the door were, however, admitted at the lesser rate of \$1.00.

Elaborate decorations, a fine orchestra, and an excellent turn-out filled the limited capacity of the hall. The figures at the end of the evening showed that 56 "old" subscribers came, while 33 newcomers picked up their new subscriptions.

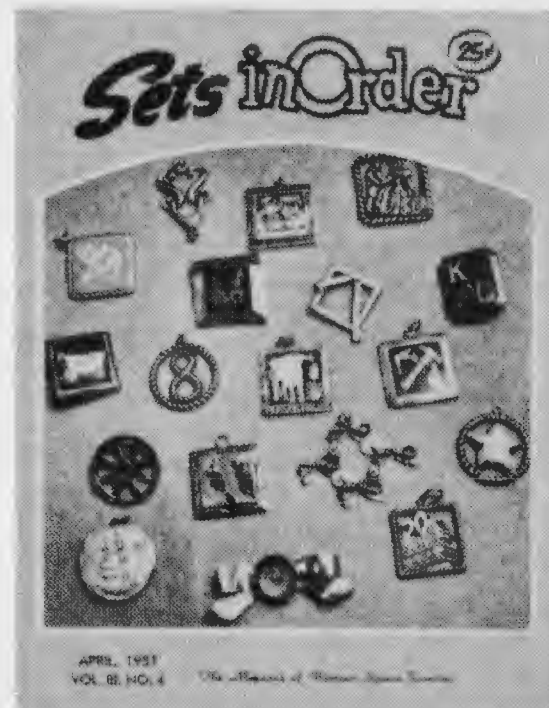
Sets in Order provided ABC booklets with subscription blanks for the occasion, and Ginger and Bob Osgood, Sets in Order editor, were on hand for a bit of the calling.



ON THE COVER...



This month we show you a collection of club insignia from local Los Angeles square dance clubs. Imagination, taste, and variety have gone into their design. See Page 10, this issue, for further ideas on the importance of the club emblem in the club's fun.



HOT TIME

First Couple Right and Circle Four Hands 'Round

First couple without swinging leads to the couple on the right and circle four.

Pick Up Two and Make It Six Hands 'Round

Number 1 man breaks, takes the hand of Number 3 lady while her partner, Number 3 man, takes the hand of Number 2 lady and circles six.

Pick Up Two and Make It Eight Hands 'Round,

There'll Be a Hot Time in the Old Town Tonight

Number 1 man breaks circle as he comes around and picks up lady Number 4. Her partner joins hands with lady Number 3 and circle eight hands to the left.

Allemande Left with the Lady on Your Left

Do a regular allemande left around your corner.

Allemande Right with the Lady on Your Right

Pass your partner by the right shoulder (ladies going on the outside, men on the inside of the circle) going to the original right hand lady and do a right hand allemande.

Allemande Left with the Lady on Your Left

Pass your partner by the left shoulder (men on the inside of the circle again) going to your original corner with your left hand and do a regular allemande left.

And a Grand Right and a Left All Around, My Baby

Starting with your partner a regular right and left grand.

Meet Your Honey and Do a Do-Sa-Do

When you meet your partner, instead of taking her hand pass right shoulders and do a regular do-sa-do.

Take That Baby in Your Arms, 'Round and Around You Go

Regular waist swing your partner, two, three or more times.

Now Promenade Around With the Sweetest Girl in Town

There'll Be a Hot Time in the Old Town Tonight

Turn your partner under your arm after the swing and promenade her back to your original home spot, turn her under your arm, balance away and face the center of the square.

(Repeat this three more times to get each couple as the active unit.)

ABILENE'S SQUARE DANCE CENTER



● Above: The Wagon Wheelers of Abilene, a prize-winning exhibition group.

PERKY BETTY CASEY of Abilene, Texas, is what might be termed a triple-threat gal in the square dancing world. She's a caller and teacher, having instructed some thousand adults and 200 children in the intricacies of the alle-mande during the space of a year. She's the author of, "Square Dance Instructions," a square dancers' best seller. Besides, she runs the Square Dance Center in Abilene, a spot where many of the square dance activities of the town are held. Accompanying photos show Betty in action, one of her groups, and a view of the Center.



BETTY CASEY of Abilene, Texas



● Right: Abilene's Square Dance Center crowded for a special party.

'ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets In Order" and will be collected

and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, California.)

Festivals—Gone

A travelling square dancer could have been kept very busy during the past few months if he just attended all the Festivals, Roundups, Jamborees, etc., that have taken place.

In Arizona the echoes of the Valley of the Sun Festival in Phoenix can still be heard in the the three gyms on the Phoenix Union High School campus, where the "big" dances took place, on Feb. 9 and 10. The fashion show on Saturday afternoon, the fiddlers' contest, the breakfast at Bud Brown's fabulous Barn, with its mementos of the Old West, the Out-of-Staters dance which began at the Barn at 1 A.M. and the innumerable dinner and after-dance parties will long be remembered by those who attended.

Oregon's Folk Dance Festival was on Sunday, February 25th, at the St. John's Community Center in Portland, host clubs being the O-N-O, the O-N-T, and the O-T-S Dance Clubs. New officers of the Oregon Federation are Art Gibbs, Lester Spencer, Alice Patterson, John Newton, Metha Gibbs, Violet Stockman, and Joann Ritter.

In Old Oklahoma, the Central District of the Oklahoma Square Dance Clubs, held its Fifth Jamboree in the Oklahoma City Coliseum on March 31st. The Folk Clinic was from 3 to 5 P.M., the Big Square Dance from 8 to 11 P.M., and entertainment and food topped off the evening between 11 P.M. and midnight. Howard Thornton was General Chairman of the 1951 Jamboree, which sponsored a Ticket Sales Contest, rewarding the clubs which sold the most tickets with cash prizes to bolster their treasuries.

The splendid Winter Carnival in St. Paul, Minnesota, was seasoned by a square dance on February 1st. Ralph Piper, Chairman of the event, had as his committee John Wald, Wayne Slocum, Morry Gelman, Bob Lundbohm, to help him plan the affair which was held in the Auditorium. Squares were kept simple, and round dances were the familiar old ones, so that

everyone in the huge crowd of dancers in various stages of progress could participate and have fun.

The Southwestern Square Dance Festival took place March 23 and 24 in Dallas, all proceeds going to the Crippled Childrens' Society. This was a well-thought-out, well-organized event, culminating in an extremely successful two days of enjoyment. Dances to be done were announced ahead of time so that those who wished could "practice up."

Roswell, New Mexico was the scene of the State Festival on March 31st, in the M.I.T. Gym. There was an afternoon swap and trade session, and a main dance in the evening. The gym, holding 120 squares, was well-packed, and callers were drawn from all over the southwest. The Southeastern District of the State Association, Wm. Ramer, President, were hosts at the affair.

Tired yet? The foregoing by no means covers all that was going on. There was, for instance, the Palouse Roundup on March 24th, in Pullman, Washington. 'Way up in New England the Folk Festival took place on March 30 and 31, in Cambridge, Mass. Then there was Fond du Lac, Wisconsin's Third Annual Jamboree on January 21st at the High School; and the first Stampede of the Yuma County Association on January 20th, in Yuma, Arizona's National Guard Armory.

See what I mean? Square dancers who want to tour the Festivals can really keep moving. In fact, they might sometimes have to arrange to be in two separate spots on the same day!

Festivals—To Come

We've got Festivals coming, too. The St. Louis Callers Guild sends out an invitation to attend the National Folk Festival there from April 4th to 7th. There will be workshop sessions in connection with the event, which is expected to be most colorful. The sponsoring Callers' Guild has grown within one year to a

membership of 95. Monthly meetings bring the sharing of information and ideas.

The Second Annual Montana Square Dance Festival, a Benefit, will be held in Butte again on April 27th and 28th. At last year's event, Dr. Lloyd Shaw was the guest personality. The Friday night dance had 3500 people in attendance and on Saturday night there were 4700. This year the beautiful Columbia Gardens Pavilion will house the events, and Lloyd Crispin of Butte is Festival Director, with an assisting committee chosen from the square dance clubs around Butte.



Kansas Gents and Janes

Back in January, 1950 the YMCA in Pittsburg, Kansas, was casting about for some new activity which would offer entertainment for adults under the Y's program. They hesitatingly decided to try a square dance instruction class, the Y's general secretary, Allen Gardner, studied up on the general procedure, and a little announcement was put in the paper. A dozen couples were expected to show up, but the Y was amazed to find a beginning class of 96 couples, and a waiting list of 75 couples for the second session, class limited by the size of the gym floor.

In April this class formed the YMCA Gents and Janes Club, accredited in the Y program, and with the avowed purpose of improving and sharing their skills in square dancing, creating fellowship and acquaintance among adult couples. Ex-officio members of the executive committee are the Y's Allen Gardners. The rest of the officers, chosen from those receiving the most votes, then the next most, etc., are the Fred Glicks, Glen Hastings, F. G. Morris, and Wesley Hesses.

During 1950, Gents and Janes held 38 dances with an average active membership of 40 couples. They sponsored an instruction class for beginners, and a callers' class with Bill Gehrean, instructing. The club meets weekly and does a lot of "mixing" during the evening. Once a month they have a party, planning the dance around a holiday theme, and invite other clubs in to dance with them.

Seattle Police Have Double Dance

On February 17th, the Seattle Police Ball was held in the Civic Auditorium. It has always been quite a social event in the Washington city, with local and state dignitaries attending and nearly everyone in full evening dress. Square dancing has crept into the Police Department personnel, however, and this year, after due consideration, it was decided to try a double feature dance.

The Civic Auditorium has two floors, so the larger and better floor was set aside for the routine Ballroom Dancing which followed the usual pattern. The lower floor was given over to the Square Dancers of the city. Upstairs, evening dress was much in evidence and everything was proper and formal; downstairs was a good old hoedown such as the Seattle people have grown used to. The formality of the Police Ball was gone; the full-skirted cotton dresses of the ladies and western attire of the men were a gay sight.

During the course of the evening, the sides of the square dance hall were lined with people from the other dance watching, and that look was detected in their eyes which said, "Gee, that looks like fun. I wish I could do it!" As a matter of fact, such interest was stirred in the Police Department about square dancing that a class for beginners has been started for the officers and their wives, and it's a good bet that next year's Police Ball will include many more square dancers from the Department.



Pocatello's Progress

Mel Day, the caller from the Boise, was the one who sowed the seed of dancing interest in Pocatello, Idaho, and started a lot of people having a fine time. The first club in the area, the Poky Square Dancers, was formed by Mel's brother Stan. Now there are six or seven groups who dance regularly. Stan Day and Lawrence Walker have organized the callers in the Southeastern part of Idaho into the Snake River Square Dance Association, and the square and round dancing activity is beginning to get a really good foothold there.

SWANEE RIVER

By David Pease

Music—"Swanee River"—Rainbow Record No. 30099

Formation: Couples in Varsouvienne position facing counterclockwise around the room.

Music 2/4)

Pattern

Measure I. Chasse and Stagger

- | | |
|----------|--|
| 1—3
4 | Moving toward the center of the circle, chasse left with 3 chasse steps, swing right foot across in front of left. |
| 5—8 | Repeat action of 1—4 moving toward outside of circle and swing left foot in front of right. |
| 9—12 | Moving in line of direction, step left, step right, across in front of left, step left across in front of right, and right across left. (Stagger step) |
| 13—24 | Repeat action of 1—12. |

II. Two-step, Twirl and Individual Turn

- | | |
|-----|---|
| 1—2 | In line of direction both M. and W. start with left foot take two two-steps forward. |
| 3—4 | Man takes two two-steps forward, at the same time left hands are dopped and woman executes two right face twirls. |
| 5—8 | Dropping hands make individual turns away from each other, that is W. making a right turn and M. a left turn, the turns are made with four two-steps. |

III. Polka, Walk and Chasse

- | | |
|-------|---|
| 1—8 | In closed position take six polka steps. On last polka twirl W. twice into close position facing in line of direction. |
| 9—12 | Starting with outside foot walk forward two steps (one step per meas.) face each other and take three chasse steps to M's left and swing right over left (W. uses opposite foot). |
| 13—16 | Repeat action of 9—12 in opposite direction. |
| 17—24 | In closed position dance six polka steps. On last polka twirl W. twice into closed position. |
| 25—40 | Repeat measure 9—12. |

Sets in Order

GREEN SHEET

OF LOCAL SOUTHERN CALIFORNIA NEWS

ASSOCIATION COUNCIL MEETS IN REDLANDS

REPORT FROM PALOMAR

By Fred Barth

The Northern San Diego County Square Dance Association, at its meeting on March 12th, voted to officially change the name of the association to the Palomar Square Dance Association, after the famous mountain within its boundaries. New name will be effective May 1, 1951. New officers will be elected April 9, 1951. On the nominating committee are Fred Barth, Silver Dollar Club; John Trotter, Circle and Swing Club; Ray Bejan, 32 Club; and Oliver Atkins, Vista Whirlaways.

Palomar's Spring Jamboree will be held in the Oceanside-Carlsbad High School Gym on May 6, 1951, 1 to 5 P.M. Callers will be announced later. Admission \$1.00 per couple.

On Sunday, March 11, a "Roundup" took place at the Williams Square Barn in San Marcos, with about 170 present. Local callers, including Frances Williams, Whitey Brotzman, Betty Clopine, Lennie Hogg, Vic Biewener, Kenny Young, Walter Clopine and Don Ward, took their turns at the mike. This follows the recently adopted plan of the Association, wherein there will be local Roundups every two months, with local callers, and having one Association Club acting as host each time. The next one will be on Sunday, April 15, at Taylor's Mountain Ballroom at Los Tules, about one mile out of Warner Hot Springs, with the Warner Hot Springers as hosts.

Two couples from Escondido's Silver Dollar Club, the Dennie Smiths and the Fred Barths, attended Loyd Collier's Institute in San Diego March 1-4.

Assorted News-Bits..... Lennie Hogg, of L.A. and Valley Center, was guest caller at Chula Vista's Wagon Wheelers Club Saturday night March 10..... The A.L.A. Club, American Legion Auxiliary, had a St. Patricks Dance Friday night March 16, at the A.L. Hall, Escondido..... Oh, yes, and several piggy banks have made their appearance in the homes of some of the local dancers who had such a terrific time at the Phoenix Festival this year. They are being stuffed and are expected to "pop" along about February, 1952!

On February 24, the Council of Square Dance Associations, with the Cow Counties Association as host, met in Redlands. La Posado Hotel was the scene of the business meeting, which began at 2:30 P.M., Carl Anderson, Cow Counties President, in charge. Representing six of the seven Associations which are members of the Council were: Harry Brown, President, Tri-Counties; the Harry Longshaws and the Ralph Wahlmarks, Western Association; the Russ Huestises, Associated Square Dancers; the Bob Storks, South Coast Association; the Arthur Shermans, San Diego County Association. Besides the Carl Andersons, the Gibb Welches of Cow Counties, were present. Sets in Order's representatives were the Jay Oremes.

Anderson introduced John Humen, of a Redlands insurance office, with whom he has made a study of the insurance problem as it affects Associations and square dance clubs. Mr. Humen discussed a method which is now in operation in Cow Counties, whereby coverage can be had for member-clubs of Associations, at a reasonable fee.

Next year's Rose Parade Float, to represent square dancing, was brought into the discussion, and ways and means of obtaining finances to enter and decorate it, were considered.

Other topics which came into the afternoon talks were "too much or too little standardization"; the article on square dancing from Recreation Magazine, which Russ Huestis read to the group; and ideas for continuance of clubs formed and methods to bring absent members back into the fold.

The Council will welcome information on any new associations in California. Such news may be sent to Helene Sherman, Rt. 1, Box 324-B, Alpine, California, or to Gibb Welch, 2751 Iris, Riverside, California.

The next Council meeting will be held on May 20th, in San Diego, with the San Diego County Association as host. This will be an all-day affair, beginning with business at 10 A.M., a mid-day dinner, and a dance afterwards.

HOHEISAL AT NEIGHBORHOOD

Hal Rose, President of Neighborhood Squares, which meets at Miles Playhouse, Santa Monica, announces that Jack Hoheisal will be regular caller for the group, replacing Jim Munyon, who has gone off to China Lake to live. This club meets second and fourth Fridays.

ASSORTED DANCES

Tab these. Open dances for intermediate to advanced dancers may be found: Each Saturday, 7:30 to 11 P.M., John-Simms Park, Bellflower, with Willis (Brownie) Brown as caller; On second Saturdays, Queen Anne Playground, Los Angeles, at 8:30 with Slim Brough calling. In Whittier, the Fifth Friday Squares meet on that night each month at Bailey School Gym, Whittier, Ozzie and Margie Stout, callers. Also, beginning Wednesday, April 4th, the Stouts will conduct eight beginning square dance sessions at Bailey School Gym, 7:30 to 10:30 P.M.

ROUNDUPS ANNOUNCED

Local Associations announce the following get-togethers to usher in the spring. On April 8th, 2 to 5 P.M. at Carillo Auditorium, Santa Barbara, the Tri-Counties Association will have its Spring Roundup. On April 22nd, South Coast Association will have its 4th Promenade at Long Beach Municipal Auditorium. MC's: Ted Roland and Clarke Kugler; exhibitions by Dave Clavener and Walt Baumann. On May 8th will be the 2nd Roundup of the 4th District, Associated Square Dancers, spot to be announced later.

GOLDEN TOUR

Cal Golden, attached to the March Field Air Base, plans a trip to teach square dance Institutes, per the following schedule:

- April 23 - Albuquerque, New Mexico
Dr. Gerald Northcutt, 3415 E. Silver Ave.
- April 26 - Salina, Kansas
Art Roberts, 210 West Ellsworth
- April 30 - Little Rock, Arkansas
Odis Huggins, 524 Broadway Avenue
- May 1 - Wichita, Kansas
Dr. R. L. Fleming, 4217 East Douglas
- May 5 - Laramie, Wyoming
Walt Hazett, 169 North 7th Street
- May 7 - Steamboat Springs, Colorado
Lowell Shearer, Box 112
- May 8 - Salt Lake City, Utah
Wilford Marwedel, 4588 Holleday Boulevard
- May 9 - Las Vegas, Nevada
Guy Mathis, 1601 West Charleston Boulevard

NORTHERN SQUARE DANCERS ELECT OFFICERS

On March 4th, in South San Francisco, a meeting was held at which the final draft of a constitution was accepted, officers elected, and a name chosen for the square dancers' association.

The name chosen was Northern California Square Dancers' Association. Officers elected are as follows: President, Walter Wells, Jr., Marin Hoedowners; Vice-President, Chas. Long, Dudes and Dolls; Secretary, Eugene George, The '49ers; Treasurer, Jack James, Castro Valley Swingers. Directors are: Wm. Reiley, Dip and Divers; R. W. Swenson, Hilltopper Hoppers; C. Carpenter, So. S. F. Lariats; F. Westmoreland, The '49ers; and Fred Baker, Pioneers.

Two new clubs have just been admitted to the Association - the Valley Paws & Taws of Danville and the Grasshoppers of Hayward.

A committee was appointed to formulate plans for a Stampede in the near future. The next meeting of the General Committee is scheduled for April 8th in South San Francisco.

HERMOSA BEACH REFRESHER GROUP

For a short time, the Hermosa Beach Recreation Commission is sponsoring a free round and square dance workshop every Tuesday from 7:30 P.M. to 11 P.M. at Clark Stadium, Hermosa Beach. This is designed to be a "refresher" course for those who have not square danced for some time and those who wish to brush up on styling. Scotty Williams is instructor and caller for this group.

VILLAGE SQUARES DISPLAY HOSPITALITY

Carlsbad, the beach town down the coast from Los Angeles has a club, the Village Squares, meeting every first and third Thursday at Carlsbad Elementary School, which follows the custom of inviting another club as guests on the fifth Thursday, when it occurs. In March they were hosts to the 32 Club of Fallbrook. The newly elected Board for Village Squares are: Dr. Blair Pace, President; Mrs. Fred Breylinger, Secretary; Mrs. Ed Morgan, Treasurer; John Van Every, Ass'n. Representative; and Calvin Gabriel, Past President. Walter and Betty Clopine call for this group, and visiting square dancers are invited to come in and dance with them.

TWO GROUPS AT SHERMAN OAKS PARK

A children's square dance group, welcoming youngsters between the ages of eight and twelve or thirteen, is being conducted by Mrs. Virginia Pintarell at the Van Nuys-Sherman Oaks War Memorial Park, Main Building, 14201 Huston. The time is after school on Fridays, the class beginning at 3:30 P.M.

An adult group also meets at the same spot on the second and fourth Saturdays of the month. Stressing high level dancing, this open group has Glen Story as its caller.

CORNER OF THE HALL

By Lefty Allemande

Come the first breath of spring and old Lefty becomes inspired. Herewith another piece.

Another inspiring angle on this spring thing is the strong possibility that these first balmy nights will spell a disappearance of these horrendous pantalettes and baggy bloomers the square dancing sisterhood wears in winter. From here on out I recommend that all callers prepare programs replete with Wagonwheels!

An encouraging sign in So-Cal square dancing about this time is the increase of visiting back and forth of dancers from the various associations. A lot of the dancers from our Cow Counties Hoedown Association (confidentially, there are more cows in southern L.A. county) are deriving a lot of pleasure from visits to club dances and round-ups in the metropolitan area.

By the same token, more and more L.A. faces are seen at shindigs up in this neck of the woods.

Not only does one meet some charming peeps in these visitations, but he 'most always learns things. Dancers from these parts are always impressed by the seemingly smooth square dancing practiced in the L.A. area, while smog refugees seem to delight in the stomping, whooping fun that dancers up this way indulge in. For instance, you ain't had no experience until you've had "Bos" Shurtleff, veep of the CCHA, haul you around the square piggy-back during Alabama Jubilee! And about the altitudinous way this self same character chains the ladies - ask any sweet young thing weighing less than 135!

Seen up this way frequently, visiting dances from Riverside to Yucaipa are such L.A.-ers as; the Dale Garretts, Arnie Kronenbergers, Joe Verner and his charming friend Iris McCarty, the Al Laynes, the Stu Wilsons, La Claire Windsor, the Ligieres, and numerous others.

In exchange, a whole batch of dancers from Riverside, Redlands, San Bernardino, and Yucaipa were in evidence at the last Windsor Supper Club dance - the Dean Painters, the Pud Thompsons, the John Boyds, the Spence Cockerhams, and the Harold Chutes.

Which brings up a thought! Let's make a nice gossip social 'colyum' out of this piece. If you do any visiting around - out of your area or to some club not on your regular schedule, drop us a line and tell us whose guests you were or whose host, whom you met, etc.

Let this apply to all areas in the sound of this broadcast. Send us your personals, younguns, and let's all get our names in print!

Lefty Allemande, PO Box 842, Redlands, Calif.



SAN GABRIEL GABBY

By Neal

San Gabriel Valley has been invaded by another furriner, Ed Gilmore, and we all love it! The new Scoot and Scat Club held its first dance last month in Arcadia. An interesting thing about this "scoot and scat" business, Ed himself originated this polite form of insanity, but he said he first called it as "scoot" for the men and "sick-'em" for the ladies. "Sick-'em" was mistaken for "second" so he changed it to "Scat". After the idea was taken up by the square dance field, Ed modestly sat back with his laurels cocked over one eye, until Rickey Holden came along and showed him a reference to a dance done over 100 years ago where a command was given for the gentlemen to move on to the next set. Well, that's the way life goes, Ed, but you still originated the "Scoot and Scat" phrase for us and thank you for the fun! Sam Bevis is Prez of this new outfit, assisted by his taw Burgess; Jack and Alice Goodwin are Vice and Membership; Fred "Hoppy" and Doris Hoppin, Treas.; Howard and Peggy Topp, Sec'y.; and Doris and Bob McCartney, Social Chairman, dishing out the cherry pies!

The Council of Square Dance Associations held in Redlands this time was QUITE AN AFFAIR! After the business meeting, the entertainment hosted by Cow Countie's Carl Anderson, included a Southern Chicken dinner complete with corn fritters. Yes Mam! After which the overstuffed guests were invited to dance in Yucaipa with Ed Gilmore in a hall festooned with cherry blossoms. Our Country Cousins do All Right!

Speaking of Associations, must certainly add something about the Western Square Dance Ass'n. JAMBOREE (if it's not too late?) We neglected to say that Ralph Wahlmark furnished the elbow grease that made it run so smoothly! And in reference to the music in particular! Now we all like Jack Barbour a lot; there's a lot of him to like. He is undoubtedly one of the best pianner pounders in these parts, besides being an excellent dancer. BUT he didn't furnish ALL the music. Our own Dude Turner, of Corona, and his Orange Blossom Specials supplied the music for the Evening Session! Dude is well known for his fancy fiddling, winning many prizes here and in foreign parts, Arizona and the like. They don't come any finer than Dude. Ask him to play his Orange Blossom Special when you see him next. A rare treat of sweet fiddle playing!

This 'n' That.....June and Bud Neiley are the gadabouts this month! Went to the Central Valley Callers Association Jamboree up north and had a big time visiting and calling for the Perlen Squares of Modesto and learning "The Butcher Boy"..... The Cotten and Denim Club, believed the oldest organized, and undoubtedly the most exclusive club in San Gabriel Valley, celebrated their SEVENTH ANNIVERSARY!.....So many of us miss Dutch and Marion Holland from our dances. Dutch's big Uncle Sam called him back to finish a job. *Fashion note of the month*....Burgess Bevis' "cafe au lait" organdy skirts (3), floating like a cloud with white embroidered edges!

GARDENA DANCERS CHOOSE NAME

The "Glass Slippers" is the name chosen for the square dance group which meets every Friday evening at the American Legion Hall in Gardena. The name honors the group's caller, Herb Glass.

At a recent guest night, the hall was full of out-of-town dancers. Mrs. Herb Anderson and Mr. A. Wenger, visitors from Kansas, entertained - Mrs. Anderson at the piano and Mr. Wenger with his fiddle. A ribbon bow adorns this fiddle, which its owner says was put there by his sweetheart 40 years ago and has never been removed.

The Glass Slippers is an open dance for intermediate and advanced dancers, starting at 8:30 P.M.

BOWS AND - BEAUX!

The Bows and Beaux Club is the name adopted by a recently organized group made up of those who have been attending square dance sessions on Tuesday evenings at the YWCA in Glendale.

This club, closed at a membership of twenty squares, was organized especially to provide an opportunity to dance regularly to Ralph Maxhimer's calling. Music is furnished by the Ozark Hoedowners.

The plan of organization was developed by a committee of three couples: Bill and Anne Schoper, Allan and Catherine Pollock, and Bert and Anne Wrede. Beginning next quarter new officers will be installed and the operation of the club will be turned over to them.

SPINNING HEELS POT LUCK

The Spinning Heels of Manhattan Beach held a pot-luck dinner on Saturday, February 24, preceding their regular evening of dancing. Everyone had a wonderful time and enjoyed the tasty variety of foods prepared.

Meeting on the 2nd and 4th Saturdays each month, with Treg "Doc" Brown calling,

WANT SOME FUN?

Every Tuesday night at the stroke of eight, Starlighters gather with their own sweet date. Sun Valley's the town, Sun Valley Junior High is the hall, 7330 Bakman Street, where Glen Story calls.

You're all invited to our open squares. We all make mistakes, but nobody cares.

Friendship is our aim,
For you fun and laughter.

Dance with us once, and you'll come ever after.

-Marion Behncke

OPEN ADVANCED DANCE

A new open dance in North Hollywood has been announced by The Barnstormers, sponsors of the dance, every 1st and 3rd Thursday of the month. The calling is done alternately by Arnie Kronenberger (1st) and Dale Garrett (3rd). Meeting place is at 5263 Bakman Avenue in North Hollywood. Dancing is at an advanced level, the acoustics are good, and, more than anything, the group is a friendly one.

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262 O'Farrell Street Room 301
San Francisco 2, California



("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets In Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets In Order", giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

We enjoy Sets in Order more than we can say and find it a tremendous asset to our Western Square Dancing. We square dance as often as we can and belong to several groups in the Bethesda area of Washington. The members of these groups are strict adherents of the Western style and many of our callers are disciples of "Pappy" Shaw.

We use Sets in Order as a guide for our new dances and calls. It would be a great help if you could index the dances and calls in each issue near the front, to facilitate finding a particular dance at a later date. I find myself having to run thru a stack of issues each time I try to locate a dance that I know appeared in the magazine.

We in the East would appreciate more information about Square Dancing events this side of the Mississippi.

MRS. L. E. FRECHTLING
Washington, D.C.

(Editor's Note: Each January and July we print indices of the dances which have appeared in Sets in Order in the previous six months. We could print more news of square dancing in the east—if someone would send it in!)

Dear Editor:

Once a month I receive welcome words from the "little woman" when she says, "Sets in Order came today." And like the song those scintillating callers sang at Shaw's in August—"with a grab, grab here and a grab, grab there," I grab your little old magazine.

JOHN WALD
St. Paul, Minn.

(Please turn to page 25)



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CALENDAR OF SQUARE DANCE EVENTS

Apr. 4-7—National Folk Festival
St. Louis, Mo.

Apr. 7—Saginaw Valley Festival
Saginaw Auditorium, Saginaw, Mich.

Apr. 8—Tri Counties Association Roundup
Santa Barbara, Calif.

Apr. 20-21—Houston Festival
Coliseum, Houston, Texas

Apr. 21—Festival
Natrona Co. H.S. Gym, Casper, Wyo.

Apr. 22—South Coast Association Promenade
Municipal Auditorium, Long Beach, Calif.

Apr. 22—4th District, Assoc. Square Dancers
Roundup, Glendale Civic, Glendale, Calif.

Apr. 26—1st Anniversary, "Build a Park
Day" Square Dance
Louise Hays Park, Kerrville, Tex.

Apr. 27-28—2nd Annual Montana Festival
Columbia Gardens, Butte, Mont.

Apr. 28—Spring Festival
Rogers Memorial Coliseum, Fort Worth, Tex.

May 5—Galveston Festival
Menard Park, Galveston, Texas ✓

May 5—3rd Annual Holiday-in-Dixie
Square Dance ✓

Municipal Auditorium, Shreveport, La. ✓

May 18-19—3rd Annual Festival

Wenatchee, Wash. ✓

June 4—Callers' Association Jamboree ✓
Larkspur (Marin Co.), Calif.

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These can be had:

1949: March-April (one issue)

May

June

July

August

October

November

December

A limited quantity of each of the issues for
1950 is also available.

Dear Editor:

Thought you might want to hear from a former student who has strayed into the wild hills of Kentucky. Have been unable to find out anything about a Kentucky Running Set but did see something that was quite amusing. What they call the real old-time square dancing here consists of a constant jig step during the whole of a dance, whenever a couple or dancer is working a figure. The dances are very simple, like "Take a Little Peek," and each square has its own caller who calls as he dances. It seems funny to see a bunch of sets on the floor and each one doing a different dance. The music keeps on going until all squares are finished.

We have been welcomed with open arms and they are all crazy to learn our California style. We have several classes and dances. We had a square in a recent square dance frolic here. I was dressed up fancy-like and called "Wreck of the '97" for the Illinois Central R.R. Service Club.

The dancers here learn the round dances surprisingly quickly and they sure do like them. The most surprising part of that fact is that most of the dancers have never done ballroom dancing.

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(Letters continued)

Dear Editor:

It may be of some interest to your readers to hear of my son's experience, in which square dancing has certainly proved to be a "door-opener" to good times wherever one is located.

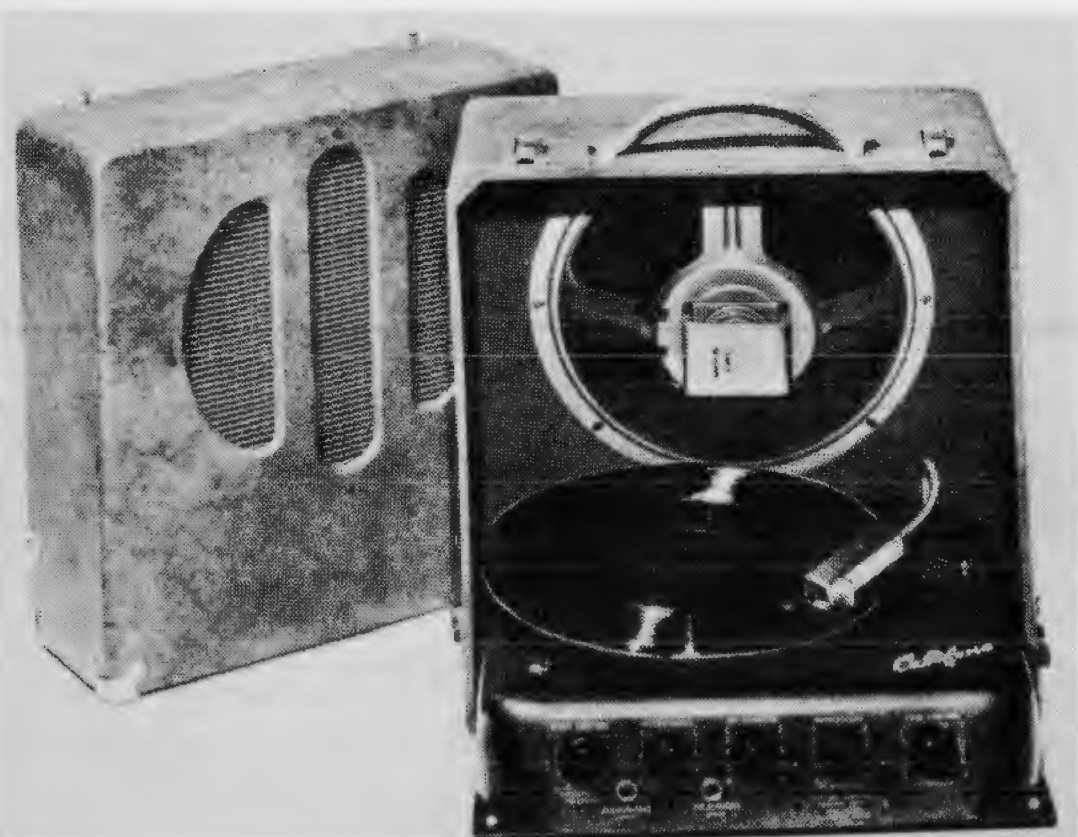
John enlisted in the Air Force about November 1, 1950, and was sent to Lackland Air Base, San Antonio, Texas. As soon as he was settled, he began looking for some square dances, as he was a rabid dancer before going in the service, and didn't want to go "stale." Through Rickey and Marti Holden, those excellent Texas callers and dancers, he found plenty of places to dance,

and enjoyed meeting many people. John was not able to come home over Christmas, so the Holdens entertained him at their home Christmas Eve and all of Christmas day. Other parents can appreciate our pleasure in knowing how well he was taken care of away from home at that season.

Shortly after the first of the year, John was transferred to Francis E. Warren Air Force Base near Cheyenne, Wyoming. Once more he turned to square dancing for entertainment, and again he found many dancers and callers ready and willing to welcome him with open arms. All of

(Continued next page)

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(Letters continued)

his letters are full of his experiences in the Air Force, but also his free time is well-filled with that exhilarating pastime—Square Dancing!

Dancers and parents alike can realize that people who have a square-dancing background will find fun and new friends wherever they may be. In our own small way, we square-dancers may help to bring that much sought after Peace to the world.

JACK BARBOUR
North Hollywood, Calif.

Dear Editor:

I had the "Graduation" exercises last night for my first Beginners' group here in the mountains, in which there were about 90 enrolled and a regular attendance of six sets or more. I make it a rule to change the men to the next set to the right around the room after each tip.

(Please Turn Page)

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No. 1002—A Side	The Campbells are Coming and Irish Dance	Key of D MBM: 132. Playing Time: 7 min., 55 seconds.
B Side	Arkansas Traveler and Tennessee Wagoner	Key of G MBM: 132. Playing Time: 7 min., 30 seconds.
No. 1003—A Side	Old Joe Clark and Devil's Dream	Key of G MBM: 136. Playing Time: 8 min. 3 seconds.
B Side	The Gal I Left Behind Me and Buffalo Gals	Key of G MBM: 132. Playing Time: 7 min., 55 seconds.

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MEET THE STAFF



EUNICE REITHARD

A versatile person indeed is Eunice Reithard, Sets in Order staff artist, manager of Corner of the Square, maker of posters and signs, and square dancer. For several strenuous and concentrating days each month, Eunice clips and pastes the pages of Sets in Order together so that they are ready for the printer. When a little drawing is needed, Eunice whips one out and there are times when she may be answering her busy telephone with one hand, selling a fluffy pretty to a Corner of the Square Customer with the other—and preparing Sets in Order with a pencil in her teeth, presumably. With her husband, Bill, an industrial designer. Eunice attends several square dances a week, taking time out from that pastime occasionally to indulge in a week-end "camp-out" trip.

(Letters continued)

I also find a great interest in couple dances up here.

The interest in Sets in Order is growing. I have each student in my classes give their birth date when they register, and, instead of giving them a birthday card, I give them a Sets in Order for the month in which their birthday occurs. It costs no more than a card and they treasure it more. I always present them signed.

LEE WADDELL
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*By Harold Sturrock
In Feb. "Sets In Order"*

Now listen here, my dancing friend,
You're wrong, dead wrong when you say the end
Should sooner come and send us all
To sit like dummies along the wall.

In all the dances that I see
There never yet has seemed to be
A desire to quit a set *that's good and strong*
No matter if it's gone on long.

So change your spot at the "tip's" end
And by applause to the caller send
An urgent message, to start the square
For you now have had some gulps of air.

The only thing I'd have to say,
Among the things for which we pay,
That fewer "Rounds" and shorter "fives"
Will make us younger all our lives."
ROY GOOCH
Los Angeles, Calif.

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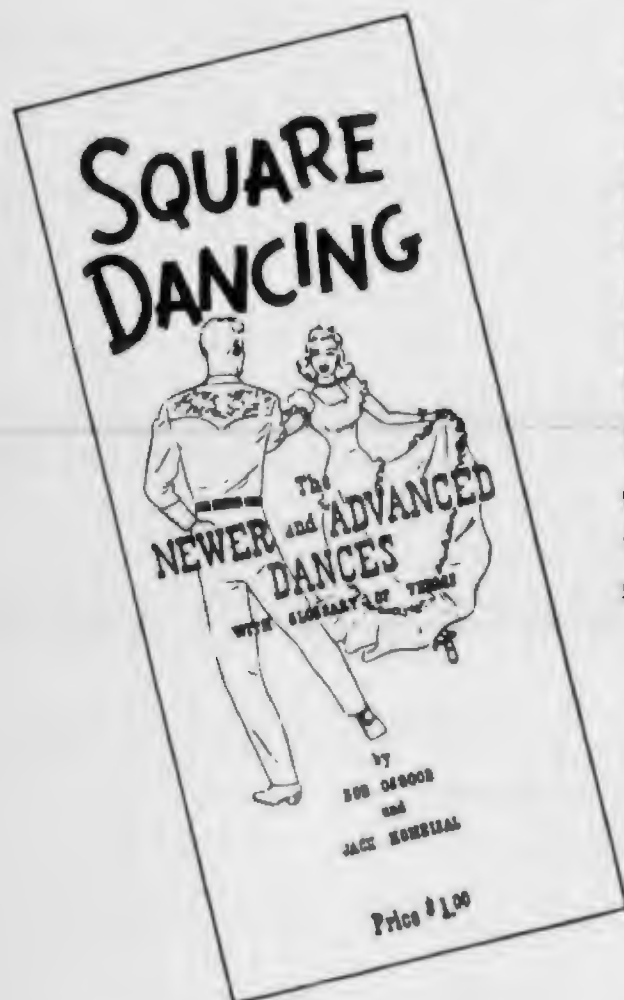
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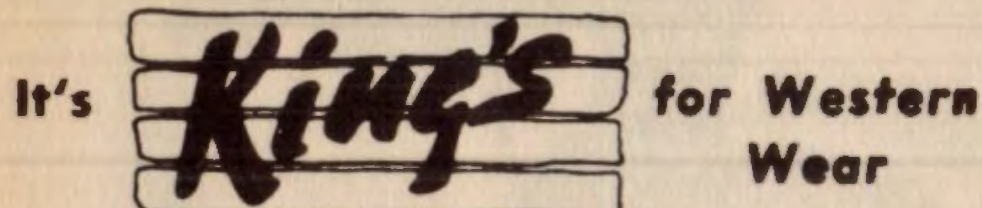
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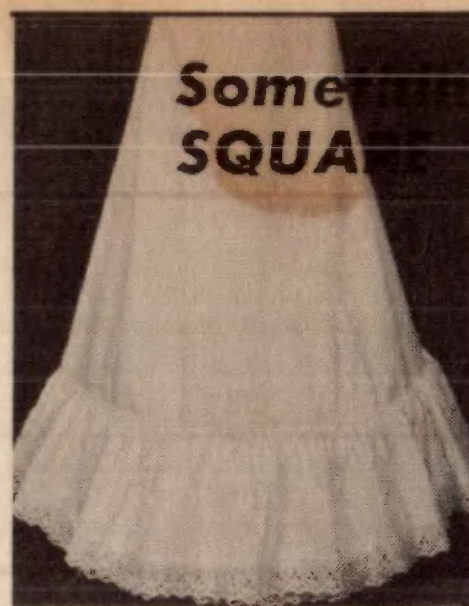


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ened, he thought of his old SWEETHEART and whispered "GOOD NIGHT IRENE."

CLARA TAYLOR
Laguna Beach, Calif.

ONE ANSWER

Quoting from Square Dancing, a pamphlet published by the Square Dance Council of Houston, Texas, for January, 1951:

"In answer to Sets in Order's two-page question, 'What's happening to Square Dancing?', we'll reply, 'Too many Chiefs—not enough Indians.'"

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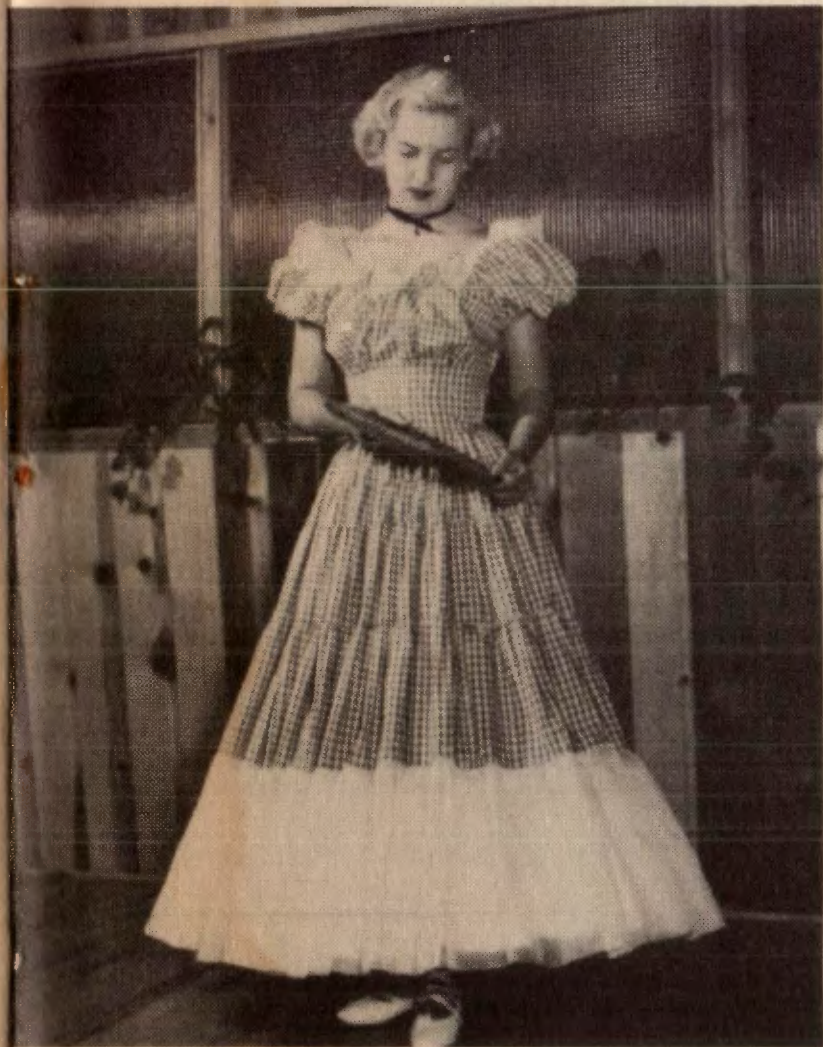
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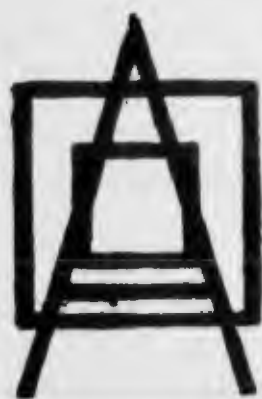
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A COUPLE OF BITS FROM TEXAS

El Paso, Texas—April 21, 1951, is the date of the giant El Paso Jamboree, to be held in the El Paso Coliseum. Special events connected with the big Jamboree are a Ranchero Breakfast at the Square Dance Ranch on Newman Highway from 7:30 to 10:30 in the morning. Then, a great Barbecue Supper at the Lower Valley Community Center from 6 to 7:30 in the evening. The big dance itself, with Forrest Delk and his orchestra will run from 8 till 12 in the evening. Bob Osgood of Los Angeles, California, will be M.C.

and will also give two days of instruction at the Square Dance Ranch preceding the Festival. For further information, write Harold Newsome, P.O. Box 3552, Station A, El Paso, Texas.

Houston, Texas—On April 20 and 21, 1951, the Houston square dancers will turn out to support their Annual Square Dance Festival in the Houston Coliseum, and the public is cordially invited to be in attendance and to listen to the calling of some of Texas' finest callers, as well as guest callers brought in from different parts of the country. Special events, including swap-shops will also be a portion of the special program.



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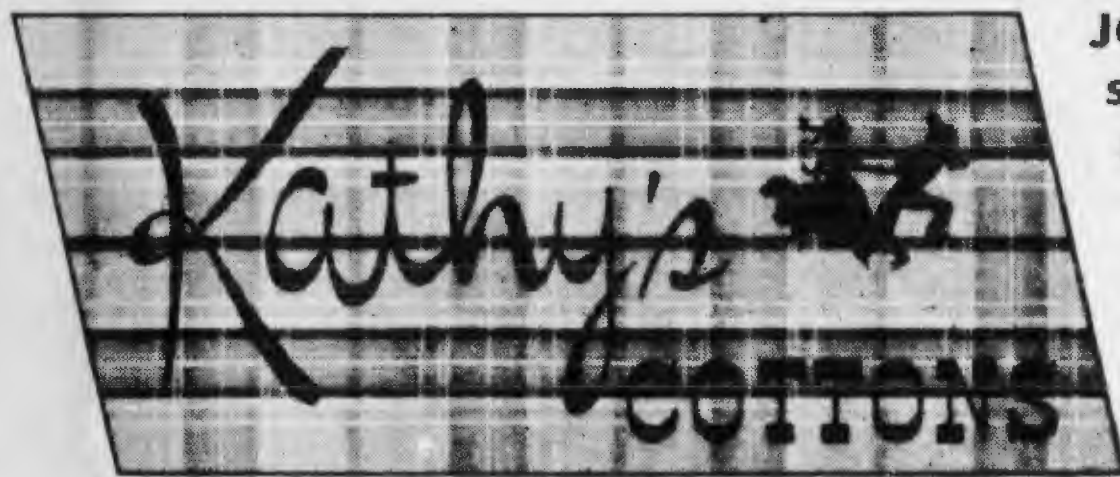
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